

# 8 Degrees of Separation

Marching Band Exercise 2024

Drum score for '8 Degrees of Separation'. The score consists of five staves of music, each with a different time signature: 2/4, 4/4, 2/4, 4/4, and 2/4. The music is divided into measures by vertical bar lines. The first staff starts with a measure of 2/4 containing two eighth notes. The second staff starts with a measure of 4/4 containing one quarter note. The third staff starts with a measure of 2/4 containing one quarter note. The fourth staff starts with a measure of 4/4 containing one quarter note. The fifth staff starts with a measure of 2/4 containing one quarter note. The music is annotated with various symbols: 'A' at the beginning of the first staff, 'B' at the beginning of the second staff, 'C' at the beginning of the third staff, and 'D' at the beginning of the fourth staff. The score ends with a final measure on the fifth staff.

# Turn the Beat Around

Marching Band Exercise 2024

Drum score for 'Turn the Beat Around'. The score consists of five staves of music, each with a different time signature: 2/4, 4/4, 2/4, 4/4, and 2/4. The music is divided into measures by vertical bar lines. The first staff starts with a measure of 2/4 containing two eighth notes. The second staff starts with a measure of 4/4 containing one quarter note. The third staff starts with a measure of 2/4 containing one quarter note. The fourth staff starts with a measure of 4/4 containing one quarter note. The fifth staff starts with a measure of 2/4 containing one quarter note. The music is annotated with various symbols: 'A' at the beginning of the first staff, 'B' at the beginning of the second staff, and 'C' at the beginning of the fourth staff. The score ends with a final measure on the fifth staff.

**2 Rack**

18

D

This measure shows a continuous sequence of paradiddle strokes (X-X-X-X) on the first two beats, followed by a single stroke on the third beat, and then a repeat sign indicating the pattern continues.

23

E

This measure shows a continuous sequence of paradiddle strokes (X-X-X-X) on the first two beats, followed by a single stroke on the third beat, and then a repeat sign indicating the pattern continues.

28

dampen

This measure shows a continuous sequence of paradiddle strokes (X-X-X-X) on the first two beats, followed by a single stroke on the third beat, and then a repeat sign indicating the pattern continues. The word "dampen" is written above the third beat.

## Paradiddle Breakdown

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**A** Single Paradiddles

This section shows a continuous sequence of single paradiddle strokes (X-X-X-X) on the first two beats, followed by a single stroke on the third beat, and then a repeat sign indicating the pattern continues.

**B** Double Paradiddles

This section shows a continuous sequence of double paradiddle strokes (X-X-X-X) on the first two beats, followed by a single stroke on the third beat, and then a repeat sign indicating the pattern continues. The first ending (1.) is shown.

2.

This section shows a continuous sequence of triple paradiddle strokes (X-X-X-X) on the first two beats, followed by a single stroke on the third beat, and then a repeat sign indicating the pattern continues. The second ending (2.) is shown.

**C** Triple Paradiddles

15

dampen

This measure shows a continuous sequence of paradiddle strokes (X-X-X-X) on the first two beats, followed by a single stroke on the third beat, and then a repeat sign indicating the pattern continues. The word "dampen" is written above the third beat.

# Cheesy Rolls

## Marching Band Exercise 2024

Triplet Rolls

1

5

9

13

16th Note Rolls

17

21

25

29

33